

Speech Dept. Wins Top Award

TJC's speech department carried away the sweepstakes at Texas State Junior College Forensic Meet.

With a total of 20 points, the department defeated 20 junior colleges in the March 28-29 event. This is the second straight year TJC has taken the highest award.

Placing in the contest were Atsuko Kugimiya of Tokyo, Japan; Hilda Griffin of Lindale, Mike Armour of Mineola, Laura Ross of Tyler, Molly Torrains of Tyler,

Tommy Brumley of Tyler, Paul Felty of Tyler, Giva Richardson of Livingston, and Tony Pate of Tyler.

Sponsors and coaches were speech department head Dr. Jean Browne, instructors Lawrence Birdsong, and Clarence Strickland.

The school placed in nine of the 11 events, surpassing second place Lon Morris of Jacksonville by three points. Third place San Antonio Junior College made five

points.

Miss Kugimiya took first in women's oratory with "A Question of Understanding." Last year she won a first in women's poetry.

First in this year's women's poetry was Miss Griffin who read James Weldon Johnson's "Go Down Death."

Armour won first in extemporaneous speech on "How has the Wedge in the Sino-Soviet Block Affected the Nuclear Test Ban?"

Gould of LaMarque took first in dramatic monologue with a dramatization of a cutting from John Steinbeck's novel "Of Mice and Men."

Second place in woman's radio was Miss Ross of Tyler and third place in men's radio was Tommy Brumley also of Tyler.

Miss Torrains of Tyler placed third in women's extemporaneous speaking. Felty of Tyler made a second in men's oratory with an original speech entitled "Doors."

Duodrama participants Miss Richardson and Pate did an adaptation of Robert Frost's "The Sound of Trees" and "Home Burial." Miss Richardson and Pate placed second.

Dr. Browne says the contest this year was much closer than last year's because of competition from Lon Morris. "They didn't enter last year. Their speech department is excellent and we are awfully proud to have defeated them."

The TJC Pow Wow

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8 PAGES

Henderson's Request: 'Meet Me Half Way'

By DANNY TEAGUE

When a man has taught school for 32 years, especially 32 years in the same place, it gives a kind of prestige to that man's voice when he relates his philosophy about teaching.

Such is the case of J. C. Henderson, head of the science department.

When Henderson came to TJC the college was in the old Hubbard building at John Tyler High School and had enrollment of 150 students.

"Some of my largest classes now have over 160 students," Henderson says in contrasting the 32 years.

As the enrollment has changed, Henderson feels the student has changed also.

"Students these days come into college with a better background in math and science," says Henderson in explanation of the student change.

"Generally most students meet you half way," says Henderson. "Every year I have been here we get some exceptional students, and we get some that don't work at all."

Being a student that does not work at all would be a mistake in this professor's class for he

has a command in the classroom that overwhelms most students who get out of line.

Henderson says he believes "the teacher shouldn't take himself too seriously in his lectures. You should ham it up a little."

And by proof he recites a short poem of a light nature about the amoeba which any student who has had biology under him would recognize instantly.

In the fell clutch of circumstance The amoeba has never known romance;

At love's first glances, shy

and sweet

It has no heart to skid a beat;

At words as mushy as soft butter

Amoeba has not a lid to flutter

Amoeba has no eyes to cry

Amoeba has no lungs to sigh,

But most important you'll agree

Amoeba is neither he nor she.

The greatest reward of teaching science for Henderson is "satisfaction."

Henderson started in college as an English major, but after reading H. G. Wells' "Outline of History" he became interested in biology.

"Before I read 'Outline of History' I wouldn't have touched biology with a 10-foot pole," says Henderson.

Band Schedules Spring Concert For April 19

The annual spring night concert of the 85-member Apache band is scheduled 8 p.m. Friday, April 19, in Wise Auditorium.

There is no admission charge.

Band director Eddie Fowler says the program will feature solo and ensemble numbers ranging from Classical to popular moods.

Among numbers scheduled are a Latin American arrangement of Blue Mist; a tenor aria from Bizet's Carmen; SlideKicks, featuring a trombone quartet; trumpet solo arrangement of Come Back to Sorrento; and medleys from Broadway musicals.

Hershiser Wins UT Music Scholarship

Miss Judy Hershiser of Morgan City, La., a sophomore music major here, has been awarded a \$1,528 scholarship by the University of Texas, according to Joseph Kirshbaum, director of TESM.

According to Kirshbaum, Miss Hershiser, a cellist, was awarded the scholarship on the basis of experience and recommendations. She will become a teaching assistant in the University of Texas String Project next fall.

"There are a limited number of teaching fellowships given in the string program," said Kirshbaum. "She will be able to stay in it through graduate school if she

keeps her grades up.

"The University of Texas String Project is considered one of the outstanding string programs in the nation and is often used as a model," Kirshbaum said.

Miss Hershiser has also won four scholarships from the East Texas Symphony, one from the First Christian Church of Tyler, and a scholarship to the Stocton Music Camp at College of the Pacific in California.

She has turned down scholarships to Texas Christian University and the University of Wichita, Kan., totaling \$380 to attend Texas Eastern School of Music.

Last year she was named outstanding string player at TJC. Currently she is a member of the East Texas Symphony and the Singing Apaches. She also plays the piano and accompanies most of the voice students at TESM.

"During the two years Miss Hershiser has been at TJC, she has been a consistently splendid student," said Kirshbaum. "Through her private practice on the cello and her appearances with the East Texas Symphony, she has developed into a competent cellist."

This month Miss Hershiser will go on tour with the Singing Apaches and play piano accompaniment for "Down in the Valley," a musical to be presented this month in Wise Auditorium.

Miss Hershiser says she became interested in music through her family. Her eldest brother is a cellist and "can play just about any instrument." Her father, a minister, is a religious and classical singer. Her mother is a vocalist and pianist, and her other brother is also a pianist.

She began studying cello in the sixth grade in Eugene, Ore. At Roosevelt Junior High School in Oregon she played in the school orchestra and string quartet. While in the ninth grade, Miss Hershiser played piano for Dance Theater, a ballet school.

She said she helped instruct at a cello clinic in high school and decided to become a music teacher. "I have always liked to teach,



AWARDED \$1,528 Scholarship . . . Miss Judy Hershiser.

As The Crowd Watched

By BARBARA RAWLINS

They stood, watching silently and motionless like the carved stone figures on the Temple walls. In the distance they could see a solitary figure, bent almost to the ground by the heavy, gruesome cross that He carried.

Around the figure, they saw throngs of jeering, cursing people.

How could these people be so blind? Did they not know this Man they were treating so cruelly —

Still the figure struggled with the cross. So slowly and painfully did He move. His silent watchers groaned in despair. Ahead loomed a dark and dismal mountain — Golgotha — the destination of this Man's long, agonizing journey.

It will not be long, thought the watchers. Soon it will all be over and He will be at peace.

But once before the Man reached the mountain, exhausted and torn with pain, He stumbled and fell.

Unfeeling, the ruthless guards pushed Him to His feet. But seeing He could go no farther unaided, they forced Simon of Cyrene to help carry the cross the rest of the way.

In just a short time the milling crowd had fled, for when this Man was nailed to the middle cross between two thieves, the skies became black, rolling thunder deafened the crowd's ears,

jagged lightning slashed across the turbulent heavens.

Now — now, those ignorant people realize what they have done, thought the distant watchers.

But too late —

In the distance against the backdrop of raging nature were three crosses. And on the middle one — Jesus Christ.

Warner Announces Election Changes

Student Body President Doug Warner has announced the postponement of general student body and sophomore class elections because of Easter holidays.

Warner announced general student body officers candidates will make their election speeches April 22 instead of April 15. Voting will follow April 26.

Sophomore class officers candidates will hold their campaign assembly May 6 with voting to follow May 10.

Trimble Places In New York Audition

Michael Trimble, TJC exe, placed third in the annual Metropolitan Opera Auditions in New York City.

Trimble sang La Donne Mobile from Verdi's Rigoletto.

The third place award includes special repertoire training in Germany, \$2500 cash scholarship for

study anywhere he chooses, and eligibility for unlimited private coaching.

Metropolitan Opera auditions are "probably the most important competition for vocalists, especially in opera, in America," Director of Texas Eastern School of Music Joseph Kirshbaum said "in com-

menting on Trimble's audition.

The auditions were televised last week.

Tribble, a dramatic tenor, began voice training after Coach Floyd Wagstaff brought him to TJC on a football scholarship. He played right end for Tyler High School and was on the 1955 team that advanced to state finals.

State Winners Appear On TV

TJC winners of the Texas State Junior College Forensics Meet appeared on the "Look Who's Here" television program at 5 p.m. Friday.

First place winners appearing on KLTU were Atsuko Kugimiya of Tokyo, Japan, Hilda Griffin of Lindale, and Malloy Gould of La Marque.

Others appearing on the program were second place: Laura Ross, Paul Felty, Giva Richardson, and Tony Pate, all of Tyler, and third place: Molly Torrains and Tommy Brumley of Tyler.

IN SPECIAL ASSEMBLY

Peace Corps Is Tri-Purposed Says Representative

By BARBARA RAWLINS

The Peace Corps organization has three main purposes, a Washington Peace Corps representative told a few students in a special assembly.

Addressing about 50 students in Wise Auditorium, Donald Woodward, the international relations

officer of the Far East Regional office of the Peace Corps, said the organization 1) supplies manual skills to foreign countries requesting these skills, 2) informs foreign countries about the United States and Americans, and 3) learns about people of foreign countries—their ideas, thoughts

and customs.

Going into detail about each purpose, the one-time officer in the Merchant Marines said "foreign countries don't have enough teachers, doctors, vocational agriculturists, or laboratory technicians, so we try to send them some."

He emphasized that the Peace Corps does not go where it has not been invited. "But the countries who have invited us have requested as many as three to four times the number of teachers we can provide."

Woodward said the Peace Corps

often has had difficulty trying to change previously formed pictures of the United States. He accredits motion pictures with making most people in foreign countries think that "every American totes a six-shooter, chews bubble-gum and that American women are wild."

Using Malaya as an example, he said only a few teachers had even seen an American and most of those were tourists.

A favorite question asked Peace Corps volunteers is "do you twist?" Woodward said the people think Americans are always dancing.

To get away from the idea that Americans are proud and haughty, volunteers live like the people they work with. Woodward emphasized that volunteers live the standard of the people, eating their food, speaking their language, and learning their customs.

He said volunteers soon learned

these people think differently. Using one volunteer in the Philippines as an example, he said she had to stop in a small village while waiting for the next bus. Seeing a Filipino standing nearby, she asked when the next bus would come and he replied "very soon."

She waited two and one-half hours in the tropical sun before she found that the buses ran four hours apart. The Filipino had not wanted to disappoint her about the long wait so he had said "very soon."

Woodward said the requirements of a Peace Corps volunteer are relatively simple: he must be at least 18, be a United States citizen, and if married, have no dependents. No college degree is necessary.

Selection of volunteers is a little more complicated he said, "We receive approximately 10,000 letters a week applying for the Peace Corps and over 40,000 have filled out application sheets."

To apply, Woodward listed the requirements: 1) fill out a questionnaire listing past jobs, experience, skill areas, and preference of foreign country and 2) have six references which will be examined and assessed.

After this has been done, he said "one out of seven is invited to join the program and two out three accept."

The volunteer then takes an examination which is really a placement test for his best areas of work. Following the examination, Woodward said the 12-week training program begins.

According to Woodward, volunteers will be taught American history, American culture, health, languages, physical education, world affairs, and the history and culture of the country he is to visit during this training program.

BSU Installation Will Be May 12

Pat Freeman, past president of the BSU Executive Council announces that the installation service for new council members will be held May 12 at Green Acres Baptist Church of Tyler.

The Council decided May 11 as the date for the BSU banquet for summer missions to be held at the First Baptist Church of Tyler.

Director Jim Manley pointed out to the council the meaning of some terms in connection with BSU. He told the group that the term Greater Council did not only include the individual member of the executive council but also his committee.

Manley said the term BSU is not the student center, but individuals making up the BSU. He said the Baptist General Commission of Texas is in charge of the BSU. He added that local operating expenses come from Baptists in Smith County.

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BSU Goal Is 'Get More Students Interested'

By JEANNE LA RUE

Incoming Baptist Student Union Executive Council members agreed without previous consultation that the '63-64 BSU goal was "to get more students interested in the BSU."

As President Steve Johnston of the Flint Baptist Church said, "You're (the audience) all in for a surprise—even those on the program."

Eleven of the 12 freshmen members gave a brief idea of their duties and goal for next year. All persons elected were recommended by the nominating committee. The secretary will be elected at a later date.

Other officers are Richard Sale, vice-president; Elaine Templeton, Morning Watch chairman; Sandra Nelson, Commuter Morning Watch chairman; Gail Bancroft, social chairman; Barbara Spruill, devotional chairman; and Mike Smith, Missions chairman.

Also, Pete Parnell, music chairman; Leo Jones, enlistment chairman; Hayden Hafner, publicity

chairman; and Mary Cole, editor. Faculty advisor is Charles Hix, physics and engineering instructor. Max Pool, pastor of the Williams Memorial Baptist Church in Tyler, as pastor advisor.

According to President Johnston, "I want the executive council to work together as one big group and make the BSU a widely known and visited organization."

"So far, we've just been a big cliché. Now, let's show that we want everyone to come."

Vice president Sale had a different approach to stirring up more student interest. He says "We should make the BSU better. I hope that we can get new students interested in the BSU before school starts this fall."

Sale plans to promote his plan through the continuance of the Freshman Council, giving freshmen the chance to work in the BSU. The council was started this year, but no official officers were elected, he said.

"My job is to get you all to sing," said Music Chairman Parnell. "I want to see you all smile real big and sing."

"But, most important is to recruit guys like me who wanted to come but didn't."

Caravan Finds Interest High

The general attitude of participating high school students and administrators toward the counseling caravan program is "very good," according to Dean E. M. Potter.

Dean Potter said he and other counseling crew members have found "a higher degree of interest among high school seniors than ever before in the 17 years of the program's history."

He said this high interest was also illustrated by seniors who attended Career Day: "they were the most attentive group of students I've seen in all 12 years of Career Day."

The caravan, which began immediately after Career Day, is to continue through May 1-2. According to Dean Potter, it is usually over by the first of May but opponents made it later this year.

Upon request, any high school within commuting distance of the college may use this counseling service, according to Dean Potter. He said most administrations welcome them because advice from college authorities seems to carry more influence with the students.

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'Texas Laws Different' Says Local Attorney

By PAT SULLIVAN

Texas, always somewhat independent, has laws different from any other state. Compounding the problem, said local attorney Gary Jackson in a speech to sophomore journalism students, is the 25 or more major fields in law.

Thus the legal definition of crimes and punishment for each differs from state to state.

"In Texas, a misdemeanor is any crime punishable by fine or jail sentence or usually both. A misdemeanor is not necessarily just a minor crime. It can be worse than a felony, which carries a minimum of two years in the state penitentiary."

Assault and battery, says Jackson, are usually filed as one

charge. Assault is threatening to strike a person and battery is the act itself.

In the case of aggravated assault, one person might be much larger than the other or one might have a weapon. "Divorce cases often involve aggravated assault," said Jackson.

"The Texas judiciary is divided into civil and criminal courts," said Jackson. Justice of the peace courts have jurisdiction over such things as traffic tickets. The next grade is the county court. It has jurisdiction over both civil and criminal actions involving \$200-500.

3 Exes Make UT Fall Honor Roll

Three exes are on the fall semester honor roll at the University of Texas: James "Butch" Mullins on the ampla cum laude list and Misses Judy Jenkins and Jane Cash on cum laude.

Both Mullins and Miss Jenkins are first semester students at the University. Miss Cash transferred to the University at the end of her freshman year.

Mullins is a pre-med student and Miss Cash plans to teach.

Miss Jenkins, who also plans to teach, is the daughter of Dr. Wiley Jenkins, chairman of the history department here. She distinguished herself here with an all-A record for two years.

She is a history major but plans to take enough English courses for a double major.

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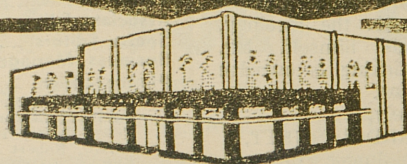
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An Easter Reminder

Easter Morning Christ rose from His tomb. Before He ascended into heaven, He made Himself manifest three times.

But those who saw Him could not convince His Apostles of His being.

At length, according to St. Mark, Christ appeared before them and "He upbraided them for their lack of faith and hardness of heart, in that they had not believed."

Lack of faith and hardness of heart did not end with Christ's charge to His Apostles. Though they went into the world and preached the gospel to every man, some still do not believe.

Every sin against God is disbelief. Every sin against man is hardness of heart. Every sin against self is lack of faith.

We still need, after 2,000 years, an Easter reminder of our purpose in life, our obligation to self and fellow man, our faith in God. —P. S.

Parrots Can Memorize

Educational procedures from the public school to the college level can sometimes baffle students.

Much can be said for those who, through background and training, have the qualifications to pass on good ideas. But when education regresses to a form of parrot talk—returning to the educator exactly what he said—or when the educator dictates what the student is to read, there is need for revision.

Simply hearing ideas and memorizing them is not education.

Students must be permitted — and even urged — to think and react freely outside the bounds of the instructor's mind.

True education can only come after personal observation and reflection. Instructors should guide but not dictate what a student believes.

Galileo, for instance, not only refused to believe his elders' ideas, but went as far as to advance "radical" ones of his own.

Today we recognize Galileo as a great man who refused to let his thoughts be stifled by "educated" contemporaries.

Will future generations vainly look at our time in search of a Galileo?

This could be an ominous possibility if there is not more academic freedom for student thought. —D. L. H.

— Letters To Apacheland —

To the Editor:

In the March 27, 1963 Pow Wow, Maurice Shaw in a letter to the editor, suggests that George Richardson confine his "Straight Talk" column to student affairs and football.

I suggest that if Shaw will broaden his reading scope and look at page six, he will find a sports column, not written by Richardson.

If he will at the same time look at the rest of the Pow Wow he will see it is concerned with student affairs.

As a columnist, Richardson is not restricted to sports or student affairs.

Be glad that he can disagree with government policies. I hear there are countries where you can't.

Sincerely,
DEASON HUNT,
Tyler Junior College.

To the Editor:

The main purpose of foreign aid is to encourage American private investment overseas.

The U. S. is aiding underdeveloped countries because U. S. S. R. is aiding those countries. Russia also gives loans at low interest. The U. S. has certainly not been the only contributor of foreign aid.

Frank Coffin, the Deputy Administrator of the International Development, says that West Germany has given \$14 billion in aid; France, \$400 million; Britain \$400 million yearly; Common Market, \$100 million annually. The production of our gross national product world (only .59 per cent—France has the highest which is 1.59 per cent). NATO excluding the U. S. contributed \$123.2 billion in aid to defense

compared to U. S. aid of \$15.3 billion.

U. S. received a just compensation for confiscation of American property in those aid-receiving nations. For example, Mexico paid U. S. \$24 million plus interest for its seizure of American oil holdings.

Communist Cuba is one exception. Cuba has confiscated American property without payment. The rise of Castro and Communism in Cuba was a blunder of the previous administration. U. S. relations with Latin America were very friendly under the Good Neighbor Policy of FDR. The death of Roosevelt led to decline of Pan-American unity. U. S. has given less aid to Latin America than to other areas of the world.

According to the February issue of Current History, the Latin Americans no longer respect the U. S. The display of friendliness of the U. S. towards Peron and Trujillo provoked the wrath of the Latin Americans. Latin Americans also became angry when Eisenhower's ambassador to Cuba embraced a notorious aid of Batista.

In "America and the World Revolution," Toynbee said that the flaw in American foreign policy is that the U. S. has become the "protector of the vested interests." U. S. will not overcome its prestige unless it overcomes the "handicap of affluence." It has become a nation of unwise conformity and "status seekers," a nation of materialism, and a nation of political bigotry.

MAURICE SHAW,
Tyler Junior College.

To the Editor:

At the risk of having the John Birch Society come knocking at

Good Education Will Cost Money

By DEASON HUNT

You can't get something for nothing—that's a rule. You can't get choice meats at five cents a pound and you can't get a \$5 history book for \$.50.

Likewise you can't get an adequate education if you are not willing to pay for it.

My last column approved a raise in Texas tuition to \$100 per semester. Many students can not see how raising the cost of the college education can be a help.

Yet if they are sincerely interested in an education—not a good one but an excellent one—they should be willing to pay for it.

The value of a college education is growing dollarwise each year. You now need college experience to be considered for almost any job short of manual labor.

And true to form, colleges are turning out graduates in record numbers. It is here that the excellence of education is to be considered.

It's no secret that diplomas from certain colleges in the East carry more impact than from most Texas colleges and universities. It's no secret that on degree value alone, the Easterner might be choosier.

It is difficult with this knowledge to understand why students don't want to pay for better educations and more highly regarded degrees.

Will Texans pay for a better education? That is the real issue of Representative Ben Atwell's plan to double tuition. If they don't, there will be little chance to provide better education.

In the end it depends on the desire of students for better education. If they don't want an education that is no more than just a diploma, they will be the ones to suffer.

Like the grasshopper that fiddled away the summer while the ants worked, these students will be left out in the cold.

my door at midnight, I'm going to have to disagree with the Student Senate's policy of not allowing Communist speakers on campus and George Richardson's editorial supporting the policy.

In his editorial, with all the flag waving and Bill of Rights talk, Mr. Richardson misses the true value of having a member of the Communists as a speaker. To most students the word "Communist" is another word with which they have been conditioned to associate "pig" and "filth." A Communist is a vague thing which we are told to hate, but we have never heard a Communist.

I think we should see and hear a Communist. Then we would know why we disagree with their political ideology, why we should hate all that they stand for.

I do not think we should be afraid to face our enemy. The ostrich does not solve his problems by withdrawing his faculties for seeing them. Neither can we hate blindly something we have never seen. We can only be conditioned to hate, and this conditioning is superficial because it is based on emotion, not knowledge.

Mr. Richardson has been critical of the so called "power grab" because he says the present government feels that the people cannot govern themselves. Yet, he is opposed to let a spokesman from the enemy speak because he is afraid the people cannot discern the basic flaws in the ideology.

He contradicts himself. Mr. Richardson's thinking is overdue for some revision.

Sincerely,
HOWARD BARNETT,
Tyler Junior College.

Straight Talk

Tax Cut Needed, But...

By George Richardson

There can be no doubt that the American people are in desperate need of a tax cut. As a major banking letter points out "the high rates of federal income tax on corporations and individuals of middle or higher income levels have distorted business practice and twisted incentives where they have not killed it completely."

Corporations must today work from Jan. 1 through July 9 just to pay their federal taxes. An average citizen works three and one half months out of every year to pay the same.

Henry J. Taylor, nationally syndicated columnist, in a Jan. 12 Human Events article said "surely one definition of socialism is the line beyond which a government gets more than the owners."

Excluding state, county, and local taxes, government today takes 52 per cent of every dollar of profit made in this country—29 cents out of every dollar produced.

Though President Kennedy has not recognized the present tax structure as an instrument of socialism, he has at least recognized the tax structure as a "drag on the economy."

He has asked congress for a tax overhaul. But his plans are drawing fire from both conservatives and liberals, and are all-in-all an unrealistic approach to America's economic problems.

One of the major drawbacks in the president's tax program is his tax "reforms." Through these "reforms" the president hopes to get back 3.5 billions of his total 13.5 billion dollar tax reduction.

One of these reforms would alter the already crippled gas and oil industry's depletion allowance to the tune of \$280 million in extra yearly taxes.

Another reform would forbid individuals to count donations that do not exceed five per cent of their total income for tax deductions. This tax reform alone could cripple donation-supported health and research foundations.

This same reform would also hurt colleges since all colleges to an extent depend on alumni donations to finance their operations.

Other suggested reforms: end the exemption for income received through the Social Security system; limit normally deductible items such as home mortgage interest, local taxes, medical expenses.

Add the above sampling of reforms to the many other administration suggested reforms and some people would have tax reduction savings all but wiped out; others would end up paying more taxes.

But the administration says it would even be willing to do without reforms if congress will just pass a tax reduction program—"taxes should be reduced at all costs."

And a dear cost it would be. Both liberals and conservatives say that the 13.5 billion dollar addition to the national debt "will set into motion a course of infla-

tion that cannot stop."

Liberal economist Leon H. Keyserling, former chairman of the Council of Economic Advisers in the Truman Administration, says Kennedy's tax program "might produce a short and unhealthy boom, but would end up again in stagnation and recession."

Still, administration officials say the tax program—combined with some economic "pump priming" from the administration's proposed 98.8 billion dollar budget—would increase business to the extent that under the new tax structure, the government could balance its budget "by 1966 or 1967."

But "to say that inflation (as distinguished from an alleged slack) can be cured by more spending, even if it were for productive projects, is about as sensible as to say that the best method to make a drunk sober is to force whiskey down his throat."—Roger M. Blough, Chairman, U. S. Steel corporation.

It is interesting to note that the administration prediction of a 500 million dollar surplus at the end of the fiscal year ending June 30, 1963 is turning into an \$1.8 billion dollar deficit.

President Kennedy overestimated his receipts for the year—particularly taxes on six billion dollars of steel industry profits that failed to materialize. President Kennedy "blackjacked" the steel industry into raising price increases in April, 1962.

The results of forbidding the steel industry to increase prices are now common knowledge. Profits were kicked in the teeth, repercussions followed in other industries, many personal incomes were slashed, and many workers were laid off.

But one of the tax program's greatest drawbacks is yet to come: If the tax program is adopted, a married couple with two children would only save an average of \$81.33 for the next three years.

But Social Security, local, and state taxes are due to drastically increase. These tax increases combined with the inflationary prices will all but kill tax reduction savings.

What then does the president's proposed tax program add up to?

Answer: The possibility of greater taxes for some persons; definite diminutive savings for the average Americans; additions to the national debt; possible damage to donation-supported institutions and colleges; the vage possibility of short boom almost surely to be followed by a recession; and one more step in the direction of economic disaster.

The president's tax program is a shot in the economic dark. Most assuredly, no one can give a sure-fire solution to America's economic ills. But a tax reduction combined with drastic reductions in government spending is the best offered solution to date.

The TJC Pow Wow

The TJC Pow Wow, official newspaper of Tyler Junior College, is published every other Wednesday, except during holidays and examinations, by the journalism classes.

The views presented are those of the staff and do not necessarily reflect administrative policies of the college. Signed articles are the views of the writer, not necessarily of the Pow Wow staff.

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Editor	George Richardson

STAFF FOR THIS ISSUE

Editor	Mary Cole
Associate Editor	Edith Alexander
Sports Editors	Deason Hunt, Donny Teague
Business Manager	George Richardson
Photographer	Julian Bishop
Staff Writers:	Will Jennings, Gloria Overstreet, Barbara Rawlin, Patrick Sullivan, Jackie Smith, Peggy Barron, Buddy Camper, Donald Durand, Paul Felty, Ashton Frel, John Fulcher, Linda Kay Nelson, John Parrish, James Partin, Robert Simpson, Eddie Spacek, Vaughn Gary, Cliff Saunders, Sherry Roosth, Ralph Russell, Jeanne Rhoades, Dianne Halyard.



'Down In The Valley' To Be Presented

The Apache choir will present Kurt Weill's folk opera "Down in the Valley" April 26 in Wise Auditorium. The performance will be free and curtain time is tentatively set for 8:15 p.m.

John Hunter directs the choir.

Leading roles are Brack Weaver, sung by tenor Sonni Price; Jenni Parsons, sung by soprano Eugenia Pope; Thomas Bouche, Pete Parnell singing bass; and Baritone Tommy Brumley singing a dual of the Leader and the Preacher.

Speaking parts are played by

David Riley, Kenneth Smith, and Kenneth Starnes.

Hunter says the 45-minute opera is good—"a very clever arrangement of folk tunes."

The choir and soloists will be accompanied by two pianos and some violins.

The composer—a German—was one of the most successful composers in America. Fleeing the Nazi regime in 1933, Weill went to New York where he departed from the serious music he had concerned himself with in Germany.

His first American work was inconsistent music to a couple of then popular plays, "Johnny Johnson" and "The Eternal Road."

"Down in the Valley" was written amid such musical comedies as Lady in the Dark and Street Scene. Weill was attempting to create radio operas from American folk song material.

This work had its premiere July 12, 1948.

Some of the folk songs intertwined in the work are The Lonesome Dove, Hop Up My Ladies, The Little Black Train, and Sourwood Mountain.

The title song was derived from an earlier folk tune, Birmingham Jail.

Song and Stage

By WILL JENNINGS

The Apache band's annual spring concert rescued at least a few students and teachers from this area's labyrinth of canned music.

Most of the concert numbers were mainstream popular music.

Interesting in the 50-minute presentation was a short classical tenor aria from Bizet's Carmen, sung by sophomore music major Sonni Price.

The tenor sang better at the concert than he had at any preceding rehearsals—he seemed to put more drama into the song. And band accompaniment was subdued adequate.

When the song ended and applause started, the sparse audience sounded three times its size. Price was also applauded by band members.

As in last year's concert, Eddie Fowler began the program with a Latin number, Blue Mist, which the band handled well, with its characteristic big whumping sound.

Medlies from My Fair Lady and Damn Yankees pleased the audience and Fowler seemed to get a kick out of playing them. The two numbers, however, were marred by non-balance of sections and a tendency in the reeds to slop around on some passages.

The first four trombones—this reporter, John Olsen, Jim Hooper, and Gilbert Barton—were featured in a light, half jazz arrangement called SlideKicks. This presentation had some nice harmony for the trombone quartet but occasionally ran into trouble with the band accompaniment.

The first trumpet player from Waco was featured in a bad arrangement of Come Back to Sorrento. He had some difficulty with a couple of notes but overall did a nice job. As in the trombone quartet SlideKicks, the band had its troubles.

The spring concert was up and down, with some glancingly good spots, like Price's aria.

Piano and music literature instructor Robert Reynolds has instituted a series of spring piano recitals.

These have been sparsely attended and—if the saying is true that every empty seat is an in-

sult to the performer—we have given avalanches of insults to a brilliant pianist.

One instructor feels rightly that hesitance to attend these exhibitions of the fine arts is a symptom of Tyler's infamous disease—creeping provincialism.

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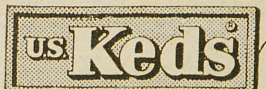
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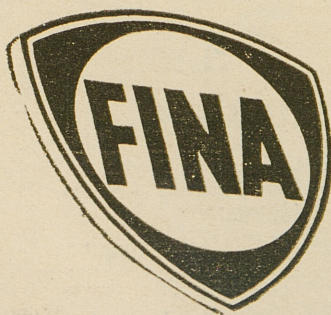
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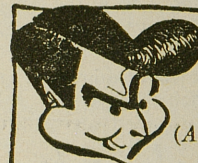


April 26

About 400 performances of "Down in the Valley" have been given since the Indiana premiere in 1948.

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On Campus with **Max Shulman**

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**NOW YOU CAN BE YOUNGER
THAN SHE IS**

It is a scientific fact that girls reach emotional maturity earlier than boys. For this reason freshman girls are reluctant to make romantic alliances with freshman boys, but instead choose men from the upper classes.

Thus the freshman boys are left dateless, and many is the night the entire freshman dorm sobs itself to sleep. An equally moist situation exists among upper-class girls. With upper-class men being snapped up by freshman girls, the poor ladies of the upper class are reduced to dreary, manless evenings of Monopoly and home permanents.

It pleases me to report there is a solution for this morbid situation—indeed, a very simple solution. Why don't the two great have-not groups—the freshman boys and the upper-class girls—find solace with each other?

True, there is something of an age differential, but that need not matter. Take, for example, the case of Albert Payson Sigafos and Eustacia Vye.

Albert Payson, a freshman in sand and gravel at Vanderbilt University, was walking across the campus one day, weeping softly in his loneliness. Blinded by tears, he stumbled upon



We could build a snowman...

the supine form of Eustacia Vye, a senior in wicker and raffia, who was collapsed in a wretched heap on the turf.

"Why don't you watch where you're going, you minor youth?" said Eustacia peevishly.

"I'm sorry, lady," said Albert Payson and started to move on. But suddenly he stopped, struck by an inspiration. "Lady," he said, tugging his forelock, "don't think me forward, but I know why you're miserable. It's because you can't get a date. Well, neither can I. So why don't we date each other?"

"Surely you jest!" cried Eustacia, looking with scorn upon his tiny head and body.

"Oh, I know I'm younger than you are," said Albert Payson, "but that doesn't mean we can't find lots of fun things to do together."

"Like what?" she asked.

"Well," said Albert Payson, "we could build a snowman."

"Bah!" said Eustacia, grinding her teeth.

"All right then," said Albert Payson, "we could go down to the pond and catch some frogs."

"Ugh!" said Eustacia, shuddering her entire length.

"How about some Run-Sheep-Run?" suggested Albert Payson.

"You are callow, green, and immature," said Eustacia, "and I will thank you to remove your underaged presence from mine eyes."

Sighing, Albert Payson lighted a cigarette and started away.

"Stay!" cried Eustacia.

He stayed.

"Was that a Marlboro Cigarette you just lighted?" she asked.

"What else?" said Albert Payson.

"Then you are not immature!" she exclaimed, clasping him to her clavicle. "For to smoke Marlboros is the very essence of wisdom, the height of American know-how, the incontrovertible proof that you can tell gold from dross, right from wrong, fine aged tobaccos from pale, pathetic substitutes. Albert Payson, if you will still have me, I am yours!"

"I will," he said, and did, and today they are married and run the second biggest wicker and raffia establishment in Duluth, Minnesota.

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* * *

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AGA-Tokalon Bike Run 27th

"They'll be off and peddling Saturday, April 27, for the first Apache Guard-Tokalon bicycle race," says Roy Busby, president of the AGA.

The race will start 1:30 p.m. at the city limits on Lincoln Street and end somewhere in Tyler State Park.

A picnic is planned for racers, their dates, and any TJC day student. Carol Tompkins, president of Tokalon, says the picnic will be in the State Park picnic area. A \$50 charge per couple will be made to help cover the cost of the affair.

Prizes for winners are now being accumulated, according to Robert Simpson, chairman of the prize committee.

So far, Gibson's Discount Store has donated a transistor radio and K-Mart promised a prize worth \$25. The prize committee is contacting different merchants around Tyler for donations of gift certificates and other prizes.

George Echols, chairman of the rules committee, says racers must furnish their own bicycles.

The committee reported that a local bicycle shop in Tyler has promised to rent bicycles at a discount price.

Applications for entry will be available soon says Busby.

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SCRIMMAGE BEGINS

Spotlight On Search For Backs, Ends

By DANNY TEAGUE
A lot of scrimmage and the search for back and ends have taken the spotlight in the Apaches spring football workouts.

"We are mostly looking for backs and ends at this time," says Head Coach Floyd Wagstaff.

"We are also looking for boys who are able to play football for us—that is the reason for a lot of scrimmage."

With the number of boys varying from 30 to 40, the Apaches work out from 3 p.m. until the coaches see fit to let them go

each afternoon from Monday through Thursday.

The Apaches, with 30 days in which to have 20 workouts, have made some minor position changes.

"We have changed some boys from tackle to guard," says Wag-

staff, "but there is not much difference between the two positions."

"We have no definite number of high school boys working out," says Wagstaff. "The number varies from day to day for some quit and others come in."

School boys who have no more high school eligibility left in spring sports will be eligible for practice on a "tryout" basis.

Returning lettermen for the Apaches in spring training include Ike Lucas, Doyle Ross, Ronny Wells, John Allison, Billy Ballard, Robert Caldwell, Sammy Chandler, James Edgerly, Clayton Fontenot, Wayne Holden, Tommy Moore, Jack Myers, Robby Robbins, Bob Sanders, Carl Semler, Butch Waslohn, and Tommy Woodward.

Tech Students Get Help Finding Jobs

Technical department students can count on help in finding jobs if they graduate, according to Forest E. Griffin, director of vocational and technical education. The help comes from a brochure titled "Graduates from the School of Technology."

Jack W. Betts, chairman of the book committee, says the brochure is a resume of the technical students graduating. Information on the student includes the name of the technical certificate, employment information, personal and family data, high school information, occupational experience, military service, references, a snapshot, and any additional information on the student.

The booklet is sent to from 50 to 60 companies. If a company finds a student he thinks is promising he may hire him directly or send a personnel representative for an interview, according to Betts.

The book has brought good results because companies have come to learn that students graduating from TJC "are pretty well prepared for the job," says Griffin.

fin.

Griffin says that of three boys who start as freshmen here, only one will graduate. "It is necessary," he says, "that we discriminate whom we graduate because we must live up to the fine reputation of the department."

"We consider ourselves like an industry," he added, "except

that we turn out students as a product. We must meet the demands of the companies and if we give them something bad, they won't be back."

The cost of the booklet is shared mutually by the college and the students. The college pays for binding and sending out the brochures.

AT LINDALE ARENA

37 Enter Apache Rodeo April 19-20

Thirty-seven entries have been accepted for the second annual all-college Apache Rodeo April 19-20 at the Lindale Arena, announced club president Coston Smith.

Deadline for entries is 4:45 p.m. April 17. Entry blanks may be picked up at the book store window in the Teepee and returned to Karen Newton.

Events will be bareback and bull riding, girls' barrel racing, wild cow milking, and girls' calf dressing.

Faculty sponsor Kenneth Lewis urges all TJC students to get their entry blanks in as the events are filling up rapidly. Entrance fee per event is \$2 and each event will be limited to 15 contestants. Entries to date:

Bareback riding: Willie Oswald of Waco, Tony McClenny of Lindale, Jim Bland of Tyler, Leroy Bush of Austin, Tim Hall of Bowie, Harry Darby of Coke, Hollis Bynum of Clouderoft, N.M., Calvin Cannon of Shelbyville, Coston Smith of Lindale, Jerry McAlpin of Bullard, Ralph Russell of Dallas, and Marshall Burkett of Tyler.

Bull riding: Willie Oswald of Waco, Kenneth Smith of Tyler, Nolan Allen of Fort Worth, Harry Darby of Coke, Mark Walters of Gladewater, Tony McClenny of Lindale, Jim Bland of Tyler, Leroy Bush of Austin, Hollis Bynum of Clouderoft, N.M., Coston Smith of Lindale, Jerry McAlpin of Bullard, and Ralph Russell of Dallas.

Coke, Leroy Bush of Austin, and Hollis Bynum of Clouderoft, N.M.

Girls' barrel racing: Judy Williams of Whitehouse and Jo Ann Weaver of Lindale.

Wild Cow Milking: Connie Vaughan, Ben Anderson, Jerry McAlpin, Jimmy Sackett, Les Rogers, and Jimmy Rucker of Kappa Sigma Lambda Fraternity have challenged Gary Elliott, Billy Clem, Danny Reagon, Ricky Quienchet, Gilbert Barton, and Paul Swinny of Alpha Delta Che Fraternity. The Rodeo Club has entered Tony McClenny, Dennis Day, Coston Smith, Marshall Burkett, Jimmy Bland, and Jim Bice.

Eight Players Begin Basketball

By DANNY TEAGUE
Eight members of the 1962-63 Tyler Junior College basketball team have started spring training under the guidance of Assistant Basketball Coach Herb Richardson.

The workouts, starting at 3:30 p.m. and lasting approximately 2 hours, stress defense and plenty of hustle.

"We have got to get tough on defense if we are going to win any games," says Richardson. "We've got to have that desire to play defense—really put out nose to the grindstone."

Hustle is another factor which Richardson feels is important to their winning.

"Last year we would shoot and the other team would get the ball," says Richardson. "To win we've got to have more than one shot at that basket."

In trying to perfect these two phases of the game the Apaches spend most of the workout time playing in a two on two basketball game.

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Need A Ride? Let Student Senate Help

The student senate's transportation center to help students find rides for weekend and holiday trips will be ready within the next few weeks, according to Senate Activities Committee Chairman Charles Berry.

Better than a 200-mile area will be sectioned into zones on a large map, says Senate vice-president W. H. Alfred. Students willing to take riders to a certain zone fill out a driver's card and place it on the hook for the zone where he is going.

Students wanting rides to certain zones fill out a rider's card and place it on the zone's hook. Then, says Alfred, would-be riders and drivers can easily get in touch with each other by checking the board.

Driver's cards will be one color; rider's cards another, he says.

Berry says the committee is now "waiting for the final drafting of

the map" for later enlargement to mount in the main hall.

Committee member Alfred said "several routes to the major towns in each zone will be marked off. This will enable prospective riders to see if it would be possible for a driver to drop them off at their destination by going a little out of his way."

He says cards will also be provided for students traveling in the general direction "outside the mapped area."

Drivers will put their name, destination, departure time, phone number, and address on their cards; riders, name, destination, phone number, and address.

The senate, says Berry, started the transportation center project at the first of the semester. Senate president Doug Warner introduced the idea to the senate. He had seen a similar transportation center at Abilene Christian College.

Birdsong Advises Voice, Diction

Students interested in taking speech, advises a speech instructor, "should take Voice and Diction first because it is the foundation course."

Voice and Diction, explained Lawrence Birdsong, deals with pronunciation, vocabulary, voice faults, personality development, and "learning to speak on your feet before a group of students."

Although the college offers a course called Fundamentals of Speech dealing primarily with speech composition and delivery, said Birdsong, "For those who think they will take only one course in speech, we still recommend Voice and Diction because very few people are free of voice and diction faults." "Otherwise," he added, "if a student has no faults, he may take Fundamentals of Speech."

Other courses offered in the speech department are Parliamentary Procedure, Oral Interpretation, Debate, Business and Professional Speaking, Dramatic Production Activities and Introduction to the Theater.

April 10, 1963

TJC POW WOW

Page 7

Miss Wright Suggests Tasteful Dress, Makeup

Clothing and makeup should be moderate and tasteful for a job interview, Miss Edna Wright, secretary for the Tyler Chamber of Commerce told Sigma Sigma members last week.

In a regularly scheduled meeting the TJC emphasized what future secretaries should wear for a job interview. She told them how to act and what questions to be prepared to answer when interviewed.

Miss Wright of Arp received her certificate of proficiency, awarded to terminal (one year) secretarial students, a year ago.

She gave Sigma Sigma members these tips for dress:

- 1) It is always best to wear a hat and gloves for job interviews.
- 2) Wear suits and tailored clothes for the office. Save sporty clothes for the weekend. Skirts should cover the knee.

3) Wear a moderate amount of makeup, saving eye shadow and extreme make up for after office hours.

Miss Wright also explained daily problems of a new job and how to adjust to those problems. She answered questions by Sigma Sigma members concerning other secretarial topics.

Mrs. Louise Clinkscapes, chairman of the business department, introduced Miss Wright.

During the regular business meeting, according to club reporter Miss Pat Wymer, members planned a May picnic.

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Woodward Says Peace Corps Means Challenge

By JEANNE LA RUE

Donald Woodward of the International Relations Office of the Far East, a Peace Corps branch, feels the Peace Corps is a tremendous challenge and wonderful opportunity to learn about people of the world.

The blond George Washington University graduate returned this January from peace corps work in the "back country of Malaya."

Relating his experience, he said, "I lived, ate, and slept as these people did. If they sleep on the ground, peace corps volunteers sleep on the ground. Everyone is the same."

How do the Malaysians react to corps workers? "They seem to like us. We worked side by side, and enjoyed it. Malayan volunteers have even asked to double their number. These people need the peace corps."

In Malaya Woodward was assigned as representative of the Corps Administration Staff. The Staff handles finances, supplies, and administration functions.

Joining the corps in May '62, Woodward, like all corps members, was required to attend a 12-week training course at Northern Illinois University.

"I had a five-hour-a-day language class plus vigorous physical fitness training and various courses in peace corps work."

Every corp member is a volunteer, he said.

To volunteer one must be over 18 years old and an American citizen. He must also apply to a local corps branch and meet specified requirements provided by a registration office.

Peace Corps work is an opportunity for both American and foreigners.

"Besides providing skills, the corps is a means of getting to know our neighbors across the sea," he said.

"Also," he said, "it shows these people what Americans are really like. Before, movies and tourists were their only source."

Woodward pointed out there are three main divisions in corps work.

1. Educational division includes secondary (high schools) and college program.

2. Medical work offers openings for nurses, doctors, and technicians.

3. The community development program offers opportunities in agriculture and road and building construction.

The quiet-spoken, friendly youth said the corps is purely a volunteer program. There are no economical gains, only self-satisfaction, he said.

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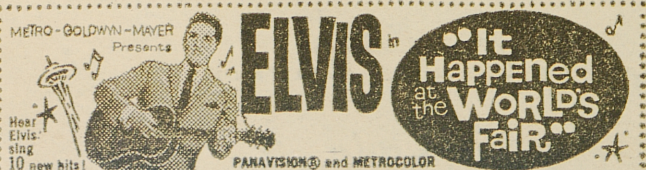
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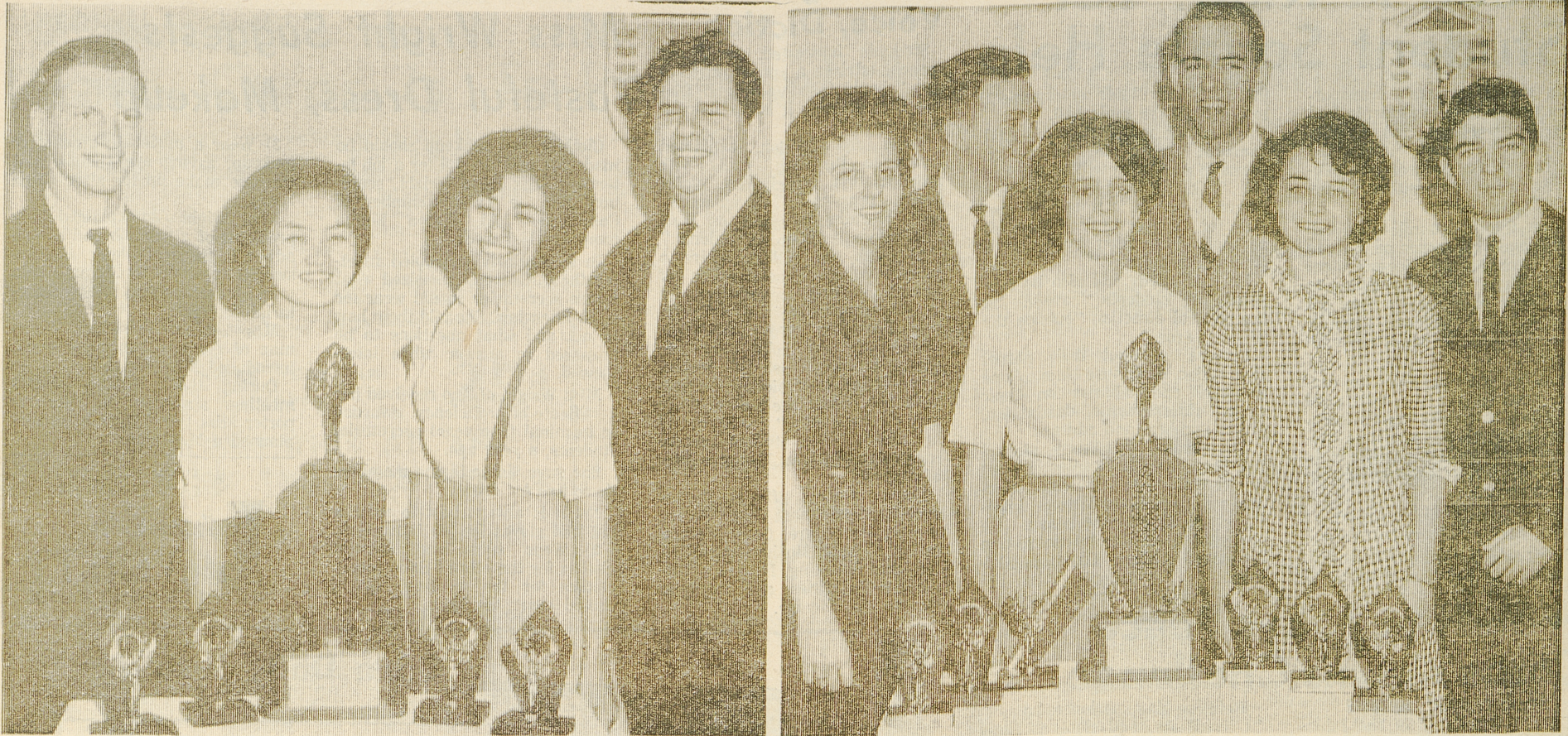
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FIRST PLACE WINNERS at the Texas Junior College Speech Association State Forensic Meet . . . from left: Mike Armour of Mineola; Atsuko Kugimiya of Tokyo, Japan; Hilda Griffin of Lindale; and Malloy Gould of La Marque.

SECOND AND THIRD PLACE WINNERS . . . from Left: Laura Ross of Tyler; Tommy Brumley of Tyler; Molly Torrans of Tyler; Paul Felty of Tyler; Giva Richardson of Livingston; and Tony Pate of Tyler.

Accommodations Were Scarce But The Show Went On

By WILL JENNINGS

Two caravans of TJC speech students and instructors went to West Texas a couple of weeks ago. They left clear eyed, neatly dressed, with hair combed and hopes caught in their throats.

Returning, their eyes were frantic, clothes draped in red

West Texas dust, hair riotous, and hopes caught not in their throats but in the noise of a winner's yell. And in honor of TJC's speech department having won sweepstakes—the highest award at the Thursday and Friday, March 28-29 Texas Junior College State Forensic Contest—the Saturday night Ramey Tower blazed gold.

Anxiety and misadventure and victory intertwine the contest story.

Debate team coach Clarence Strickland and his debaters left Wednesday morning, arrived late in the afternoon at the junior college, and found none of the promised dormitory space available. The debate coach explains: "They turned out school but nobody left."

Eventually settling at the Country Inn Motel, the debate team started Thursday morning and ended that night in the consolation finals. Two debaters—Malloy Gould and Mike Armour—contested all day and into the night—and next morning each took first in two other contests.

The rest of TJC's participants left here Thursday morning. Lawrence Birdsong and speech department head Dr. Jean Browne

rode in different cars, switching students car to car every 150 miles to coach them individually.

When this group arrived at the motel, accommodations were so scarce that rooms were scattered from one end to the other.

Sponsors traipsed up and down the court yard continuing last minute coaching: "It was to room 63 for extemp or down to room two for poetry," says Birdsong. "It was a regular assembly line, shuffling in one group, shuffling out another."

According to his roommates, last minute men's radio replacement Tommy Brumley was so diligent he practiced all night. Debator Gary Hamilton relates, "We woke up in the middle of the night and Brumley was lying asleep in bed giving his three-minute human interest story."

"It was amazing."

Haggard from last minute work, contestants started preliminaries

Friday morning. In the afternoon, finals.

Atsuko Kugimiya, who wrote her "Question of Understanding" oration as an expression to the American people of her gratitude toward them, left judges incredulous.

Dr. Browne says "they couldn't believe that in the short time she has been away from Japan and in the United States she could have achieved such perfect accent and writing ability."

First place monologist Malloy Gould enacted a cutting from Steinbeck's "Of Mice and Men" and touched judges to tears.

The auditorium in which duologues, monologues, and contest results were given was about the size of TJC's library.

Friday afternoon late, TJC contestants sat on the left side of the auditorium tensely awaiting decisions. Their leading

rivals, the Lon Morris Junior College crew, sat expectantly on the right.

One contestant said, "We'd look over at them and they'd look over at us."

Birdsong lost his usual calm and had hors d'oeuvres, main course, and dessert from his fingernails.

Always practical, Strickland kept score on a tablet, marking scores of Lon Morris on one side, TJC on the other.

In the evening, final results gave TJC 20 points, Lon Morris 17—"and the walls tumbled down."

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